

Teresa Purcell-Giles

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Education

Doctor of Musical Arts	University of Oklahoma Norman, OK Instrumental Conducting	2017
Master of Music	Kansas State University Manhattan, KS Instrumental Conducting and Music Education	2011
Bachelor of Music Education	University of Texas at El Paso El Paso, TX Music Education	2007

Teaching Experience

2021-PRESENT	DIRECTOR OF BANDS/ASSISTANT PROFESSOR OF MUSIC, WILLIAM PATERSON UNIVERSITY WAYNE, NJ <ul style="list-style-type: none">■ Conduct the Chamber Winds (MUSP 2110) and the Prep Band (MUSP 2120)■ Teach Basic Conducting (MUSI 3200) for undergraduates■ Teach Advanced Conducting (MUSI 3220) for upper level choral and instrumental music students■ Oversee Master's student thesis (MME with an emphasis in Performance)■ Advise undergraduate music majors■ Coordinate the Classical Performance Area within the Department of Music■ Coordinate the Instrumental Area (Woodwinds/Brass/Strings), including overseeing student enrollment in lessons, communication to students regarding applied study, recital performances and communication and coordination with instrumental studio faculty and oversight of semester-end juries■ Coordinate the WP Music Department 2024 European Tour (France and Belgium), including refining the performance itinerary, recruiting students, coaching ensembles, collaborating with the choral area, collecting student payments, overseeing contract with the tour company, payments, etc■ Develop and support the band area within the Department of Music, including recruitment of students, management of publicity, developing band alumni relations and building relationships with area music educators
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- Develop publicity of the band area, including designing the WP Bands website, managing social media accounts, and generating hard-copy and digital materials targeting prospective students and area music educators, along with concert promotion
- Taught Applied Flute Lessons and Flute Ensemble (2022-2024)
- Coordinate recruitment efforts for the Instrumental area, including the annual **Band Day** for area band programs, **Audition Workshop** for area students and other outreach to area schools, and events such as **Woodwind and Brass Days**
- Propose and plan residencies with guest artists and conductors, including week-long residencies with whole-departmental collaboration, community outreach events and cross disciplinary elements (upcoming and recent residencies include **Sean Kelley**, composer; **Andrew Hitz**, tuba; **Aakash Mittal**, composer; **Brian KM**, horn; **Omar Thomas**, composer)
- Developed and launched annual recruitment and outreach activities: Woodwind Day, Winterfest Honor Band, Brass Day and Music Audition Workshop
- Developed and launched the WP Chamber Music Camp (Summer 2023, 2024), a summer outreach and recruitment event aimed to provide students with chamber music experiences. In collaboration with the Hishmeh Foundation
- Developed the WP Pep Band by working with administration and department leadership to propose infrastructure in order to launch the all new WP Pep Band in Fall 2023
- Serve as Faculty Supervisor/Sponsor for the WP Chapter of Sigma Alpha Iota
- Taught Woodwind Methods for music majors (2021-2022)
- Taught Music Fundamentals for non-music majors- University Core Class (Fa 2021)
- Taught Understanding Music for non-music majors- University Core Class (Sp 2022)
- Supervised instrumental music education Teaching Candidates (2021-2022)

2017-2021

**DIRECTOR OF BANDS/ASSISTANT PROFESSOR OF MUSIC, OKLAHOMA BAPTIST UNIVERSITY
SHAWNEE, OK**

- Conducted the Symphonic Winds
- Developed, coordinated and taught the Bison Brigade Marching Band and Color Guard
- Conducted the OBU/Shawnee Community Orchestra
- Taught Conducting I and II for choral and instrumental music majors
- Taught Instrumental Literature for upper level instrumental music education majors
- Taught Marching Band Techniques for upper level instrumental music education majors
- Taught Secondary Instrumental Methods for upper level instrumental music education majors
- Taught Instrumental Seminar for instrumental music majors
- Taught Instrumental Chamber Music
- Taught Applied Flute Lessons for majors and non-majors
- Coordinated all aspects of the Instrumental Area within the Division of Music, including: the recruitment and retention of woodwind, brass, percussion, string majors; scholarship distribution; and coordination of adjunct studio teachers

- Oversaw the Instrumental Area music budget, \$72,000 per year
- Developed and supported the instrumental music education area
- Supervised instrumental music education student teachers
- Served as Faculty Supervisor/Sponsor for the OBU chapter of Kappa Kappa Psi
- Advised undergraduate music majors
- Coordinated the annual Oklahoma Baptist University Honor Band for area students

2014 – 2017

**DOCTORAL CONDUCTING ASSOCIATE, UNIVERSITY OF OKLAHOMA
NORMAN, OK**

- Guest conductor of the Wind Symphony
- Guest conductor of the Symphony Band
- Assisted with musical and visual instruction for the 300-member “Pride of Oklahoma” Marching Band
- Directed sectional rehearsals for three concert ensembles
- Managed campus-wide ensemble auditions
- Ensemble and Personnel Manager for three concert ensembles
- Logistics Coordinator for concert events
- Graduate Assistant for Beginning Conducting classes, aiding in the coaching of students, facilitating classroom discussion and evaluating student performance
- Planned and executed summer pep band events for alumni outreach
- Collaborated with faculty in the planning and coordination of High School Band Day, Alumni Band Day and Parents’ Day, which brought 900 visitors to campus
- Coordinated with faculty in recruiting efforts
- Directed the “Sound of the Sooners” Basketball Pep Band at Men’s and Women’s regular season games, Big Twelve Conference Tournament and NCAA Tournament
- Arranged music for “Sound of the Sooners” Basketball Pep Band
- Planned and executed Big Twelve and NCAA Tournament travel
- Directed pep bands at regular season volleyball games

2011 – 2014

**DIRECTOR OF BANDS, 5TH – 12TH GRADES, SOUTHEAST OF SALINE SCHOOL
GYPSUM, KS**

- Directed High School Concert Band, Marching Trojan Band, Jazz Band, Chamber Winds, Basketball Pep Band
- Directed Junior High Concert Band, Junior High Jazz Band
- Directed 5th and 6th Grade Bands
- Taught Music Appreciation and Music Theory
- High School and Junior High Bands consistently received “Superior” and “Excellent” ratings
- Established an intensive chamber music focus for 7th – 12th graders through collaboration with area colleges to provide daily coaching

- Increased participation in solo and ensemble festivals from 30% to 70% of the Junior High and High School band enrollment
- Improved placement in High School and Junior High District Honor Band participation
- Initiated a competitive high school marching band, which consistently earned “Excellent” and “Superior” ratings
- Implemented an after school band program for 5th and 6th grade students to offer specialized homogenous instrument instruction
- Grew beginning band enrollment by 20%
- Increased 5th and 6th grade band retention
- Earned a district technology grant which supplied classroom iPads
- Allocated funds for the development of a Private Lesson Exchange in collaboration with local Music Education majors to increase private lesson participation
- Managed a support staff of three part-time instructors
- Facilitated communication, fundraising, and recruiting efforts with school administrators, athletic directors, teachers, support staff, community leaders and parents
- Collaborated with guest clinicians/artists to provide music seminars for students
- Managed an operating budget of \$20,000
- Oversaw all music department fundraising and student accounts
- Arranged music and wrote drill for marching shows
- Led leadership training and band camps
- Planned regional and national travel for High School Band and Chorus
- Partnered with the Choral and General Music teachers to align K-12 curriculum with state and national standards

2009 – 2011

**GRADUATE TEACHING ASSISTANT, KANSAS STATE UNIVERSITY
MANHATTAN, KS**

- Guest conductor of the Wind Ensemble
- Guest conductor of the Concert Band
- Ensemble and Personnel Manager
- Led large and small group sectionals
- Coached undergraduate student conductors
- Aided in recruitment efforts through outreach to schools statewide
- Assisted with the organization of the annual Marching Band Festival, drawing 43 bands and 10,000 spectators
- Assisted with the organization of the annual Concert Band Clinic, which attracted 600 high school students from around the state
- Assisted with the organization of the annual Summer Music Camp, geared towards 5th – 12th grade band students
- Assisted with the organization of the annual Summer Leadership Camp, drawing drumline, auxiliary units, and drum majors, as well as 40-50 student leaders from around the region

- Aided in the musical and visual instruction of the 350-member “Pride of Wildcat Land” Marching Band
- Executed logistic and administrative tasks, including attendance, equipment movement, transportation, bowl travel, and fundraising events
- Co-directed the “Cat Band” Pep Band at regular season Men’s and Women’s basketball games
- Assistant organizer, administrator and guest conductor of the Manhattan Municipal Band

2007 – 2009

**DIRECTOR OF BANDS, WINDSOR FOREST HIGH SCHOOL
SAVANNAH, GA**

- Directed the Wind Ensemble, Concert Band, High School Beginning Band, Marching Knights, Knight Jazz Band, Basketball Pep Band, Percussion Ensemble, Chamber Winds
- Taught Music Appreciation and Music Theory
- Maintained a tradition of excellence with the Wind Ensemble, earning “Superior” and “Excellent” ratings
- Improved performance of the Concert Band, from “Good” to “Excellent” ratings
- Increased District Honor Band and All-State participation
- Improved relations with three feeder schools through increased contact time and collaborative performances and events
- Maintained a vibrant band program amidst a district-wide scheduling shift that reduced the number of student contact hours
- Navigated the challenges of a large urban school setting to build monetary, administrative, and community support for music education in order to foster musical growth in students
- Reinstated an annual community-wide fundraising dinner and concert series which raised \$2,000 for the booster club
- Partnered with band directors at three feeder schools to affect recruitment and retention
- Organized the Parent Booster Club and oversaw the operating budget of \$7,000
- Built and maintained communication with School Board members, administrators, athletic director, teachers and support staff
- Established relationships with community stakeholders, resulting in performances at various civic events in the community that earned sponsorships totaling \$1,500 annually
- Coordinated a competitive marching band, earning “Excellent” ratings
- Coordinated annual performances in three major city-wide parades, including the Savannah St. Patrick’s Day Parade for over 400,000 spectators
- Collaborated with teachers in other subject areas to present cross-curricular performances on campus and in the community

Committees, Conducting, Continuing Education and Research

COMMITTEES AND SERVICE

2024-2025	William Paterson University Faculty Senate, Senator, Department of Music
2022-2025	William Paterson University Department of Music Social Media Outreach Committee
2022-2025	New Jersey Band Directors Association, Committee Member
2021-2025	William Paterson University Department of Music Recruitment Steering Committee
2021-2025	William Paterson University Department of Music Applied Study Committee
2022	William Paterson University Strategic Planning/Retention of Students Committee
2021-2024	William Paterson University Department of Music Hishmeh Music Outreach Program
2021-2024	William Paterson University Department of Music Professional Midday Committee
2020-2021	Oklahoma Baptist University Division of Music iPad Adoption Committee
2019-2020	Oklahoma Baptist University Division of Music Recruitment Strategy Committee
2018 – 2019	Oklahoma Baptist University Faculty Council, College of Fine Arts Representative
2018	OBU Search Committee, Professor of Music Education
2018	OBU, Search Committee, Professor of Piano and Director of the Preparatory Division
2017 – 2020	Oklahoma Baptist University Teacher Education Committee, Music Education Representative
2017 – 2018	Shawnee Mission Summit Student Mentoring Program, Mentor
2013 – 2014	Central Kansas Community Flute Choir, Founder and Conductor
2011 – 2014	Kansas State High School Athletics Association, 3A State Music Festival Coordinator
2012 – 2014	Salina Symphony Orchestra Board of Directors, Musicians' Representative
2012 – 2014	USD 306 iPad Pilot Program Committee, Fine Arts Chair
2012 – 2013	USD 306 Calendar Alignment Committee, Fine Arts Chair
2011 – 2012	USD 306 Technology Integration Committee, Fine Arts Chair
2012	North Central Kansas Activities Association Honor Band, Chair
2010	KSU Search Committee, Assistant Director of Bands, Student Representative
2010	KSU Search Committee, Assistant Professor of Music Education, Student Representative
2008 – 2009	GMEA District I, Honor Band Coordinator and Site Manager
2008 – 2009	Savannah-Chatham County Public Schools Fine Arts Program Development, School Representative
2008	Savannah-Chatham County Public Schools Music Curriculum Writing Committee, Member

CLINICS, GUEST CONDUCTING AND ADJUDICATION

2025	WP Band Day	Coordinator/Clinician
2024	WP Brass and Woodwind Day	Coordinator
2024	West Essex High School Symphonic Winds	Clinician
2024	William Paterson University Summer Chamber Music Camp	Director/Clinician
2024	WP Band Day	Coordinator/Clinician

2023	The College of New Jersey (TCNJ) Concerto-Aria Competition	Adjudicator
2023	William Paterson University Arts Teacher Professional Development Day	Presenter
2023	North Jersey Marching Band Festival	Clinician
2023	William Paterson University Summer Chamber Music Camp	Director/Clinician
2023	Delaware Valley Middle School and High School, Delaware Valley, PA	Clinician
2023	South Jersey Band and Orchestra Directors Association (SJBODA) Concert Band Festival	Adjudicator
2023	NJMEA North Jersey Middle School Band Festival	Adjudicator
2023	North Jersey Band and Orchestra Directors Association (NJBODA) Concert Band Festival	Adjudicator
2022	Rowan University Collegiate NAFME	Guest Speaker
2022	Rowan University Wind Ensemble, Glassboro, NJ	Clinician
2022	Edward Said National Conservatory of Music Summer Music Camp, Jerusalem and West Bank	Flute Clinician
2022	Old Tappan Regional High School, Old Tappan, NJ	Clinician
2022	Pequannock High School, Pequannock, NJ	Clinician
2022	Mt. Olive High School, Mt. Olive, NJ	Clinician
2022	Randolph High School, Randolph, NJ	Clinician
2022	William Paterson University Band Day, Wayne, NJ	Clinician
2022	Wayne Valley High School, Wayne, NJ	Clinician
2021	Eastern Oklahoma Band Directors Association (EOBDA) 10th-12th Grade District Honor Band, Stigler, OK	Clinician
2021	Southeastern Oklahoma Band Directors Association (SEOBDA) 10th-12th Grade Honor Band, Durant, OK	Clinician
2021	Shortgrass Honor Band, High School Honor Band Elk City, OK	Clinician
2019	Glenpool Marching Contest, Glenpool, OK	Adjudicator
2019	Tabor College Band and Orchestra Pre-Festival, Hillsboro, KS	Clinician
2019	East Central Oklahoma Band Directors Association 9-12 Honor Band, Shawnee, OK	Clinician
2018	Wichita Public Schools Band Pre-Festival Assessment, Wichita, KS	Adjudicator
2018	Kansas State University Concert Band Clinic, Manhattan, KS	Clinician
2017	South Central Kansas Music Educators 56A District Honor Band, Wichita Kansas	Clinician
2017	Premier, [Im]pulse for Pierrot Ensemble, Norman, OK	Conductor
2017	Smoky Hills Honor Band, Salina, KS	Clinician
2015 – 2017	Central Oklahoma Directors Association MS Honor Band, Norman, OK	Clinician
2015	Kappa Kappa Psi/Tau Beta Sigma SW District Convention Honor Band, Fayetteville, AR	Clinician
2013 – 2016	High Plains Music Camp, Hays KS	Flute Clinician
2010 – 2015	KSU Music Camp, Manhattan, KS	Flute Clinician

2015	Rose Hill High School, Rose Hill, KS	Clinician
2015	Norman North High School, Norman, OK	Clinician
2013	Salina Symphony Orchestra, Salina, KS	Guest Conductor
2013	Smoky Valley Middle School, Lindsborg, KS	Flute Clinician
2012	Lindsborg City Band, Lindsborg, KS	Guest Conductor
2012	Smoky Valley Middle School Band Festival, Lindsborg, KS	Adjudicator
2008 – 2009	Georgia Music Educators All-State Flute Auditions, Savannah, GA	Adjudicator

CONTINUING EDUCATION

2017	Conducting and Teaching Workshop, University of Oklahoma Steve Davis, William K. Wakefield, Michael Hancock – Clinicians
2016	The United States Army Band “Pershing’s Own” Conducting Workshop Craig Kirchoff, Col. Tim Holtan – Clinicians (juried selection)
2016	Conducting and Teaching Workshop, University of Oklahoma Gary Green, William K. Wakefield, Michael Hancock – Clinicians
2016	Conducting Symposium, Baylor University Craig Kirchoff, Eric Wilson, Isaiah Odajima – Clinicians

PRESENTATIONS AND SPECIAL PERFORMANCES

2026	William Paterson University Chamber Winds Sensory Friendly Performance band transcription of “ <i>We’re Going on a Bear Hunt</i> ” (composer Stuart Hancock) the Amazon/BBC animated film for performance at a Sensory Friendly Concert Series in March 2026
2025	William Paterson University Chamber Winds Sensory Friendly School Day Concert of Prokofiev’s <i>Peter and the Wolf</i> , performed for 650 school students from Northern New Jersey
2024	Distinguished Concerts International New York, Ensemble Performance Series, New York City, NY Carnegie Hall, Stern Auditorium, Perelman Stage (April 28, 2024) William Paterson University Wind Symphony and Chamber Winds (performance by invitation)
2024	William Paterson University Department of Music Performance Tour of Belgium and France Select Instrumental Chamber Ensembles and the WP Chamber Choir
2023	William Paterson University Chamber Winds Sensory Friendly School Day Concert of Dan Brown’s <i>Wild Symphony</i> , performed for 850 school students from Northern New Jersey
2023	William Paterson University Arts Teacher Professional Development Day, Wayne NJ “Creating a Sensory Friendly Environment in Instrumental Ensemble Rehearsals and Performances”
2023	New Jersey Flute Society Flute Fair, Flute Ensemble Performance, New Providence, NJ William Paterson University Flute Ensemble (performance by invitation)
2023	William Paterson University Woodwind Day, Faculty Showcase Recital, Flute, Wayne NJ
2023	William Paterson University Midday Artist Series, Faculty Showcase Recital, Flute, Wayne NJ
2023	New Jersey Music Educators Association Conference, Presentation, Atlantic City, NJ “Incorporating Singing and Vocalizing for Better Instrumental Ensembles”
2023	New Jersey Music Educators Association Conference, Honor Band Performance, Atlantic City, NJ William Paterson University Wind Symphony (juried selection)
2022	Rowan University NAFME Collegiate Chapter, Glassboro, NJ “Entertain, Educate, Engage: Reframing the Concert Experience for Performers and Audiences.”
2022	New Jersey Flute Society Flute Fair, Flute Ensemble Performance, New Providence, NJ

- William Paterson University Flute Ensemble (performance by invitation)
- 2022 William Paterson University Midday Artist Series, Solo Flute Recital, Wayne, NJ
Music by Biedenbender, MacDonald, Harberg, Faure, Doppler
- 2022 New Jersey Music Educators Association Conference, Presentation, Atlantic City, NJ
“Entertain, Educate, Engage: Reframing the Concert Experience for Performers and Audiences”
(juried selection)
- 2022 New Jersey Music Educators Association Conference, Presentation, Atlantic City, NJ
“Healthy and Whole: Incorporating A Body-Aware Approach to Conducting for Injury Prevention”
(juried selection)
- 2019 Guest Performer, University of Central Oklahoma Collaborative Piano Recital, Edmond, OK
Prokofiev *Flute Sonata in D*, Op. 94
- 2019 College Band Directors National Association Conference, Presentation, Tempe, AZ
“A View of Vincent Persichetti’s *Symphony No. 6 for Band* and Mid Century Modern
Architecture and Design” (juried selection)
- 2019 Oklahoma Music Educators Convention, Honor Band Performance, Tulsa, OK
Oklahoma Baptist University Symphonic Winds (juried selection)
- 2016 University of Oklahoma, Beginning Instrument Labs, Guest Lecture Presentation, Norman, OK
“Recruiting and Retention for Your Beginning Band”
- 2016 University of Oklahoma, Beginning Instrument Labs, Guest Lecture Presentation, Norman, OK
“Beginning Flute: Starting Right”
- 2016 University of Oklahoma, Beginning Instrument Labs, Guest Lecture Presentation, Norman, OK
“Implementing SmartMusic in an Educational Setting”
- 2015 Kansas Music Educators Association In-Service, Wichita, KS
“Small Ensembles, Big Benefits: Incorporating Chamber Music in Your Small (or Not-So-Small)
Band” (juried selection)
- 2014 Sandzen Art Gallery Artist Series, Solo Flute Recital, Lindsborg, KS
Music by Bolling, Danzi, Enesco, Faure, Stern

PUBLICATIONS AND SCHOLARLY WRITING

- 2017 “A Retrospective View of Vincent Persichetti’s *Symphony No. 6 for Band*, Op. 69 and
Mid Century Modern Design,” Doctoral Document
- 2011 “An Examination of Contemporary Works for Winds, Percussion, and Brass Ensemble:
“Motown Metal” by Michael Daugherty, “Antiphonies” by Stanley Leonard, and “after the
Thunderer” by Ira Hearshen” Master of Music Thesis

RESEARCH/CREATIVE INTERESTS

- Sensory Friendly Programming for Wind Bands
- Sensory Friendly Accommodations within the Instrumental Education Setting
- Singing/Vocalizing as a Rehearsal Technique in the Instrumental Classroom
- Audience Engagement
- Recruitment Strategies for the Instrumental Program/Ensemble in Small School Collegiate Setting

CONFERENCES ATTENDED

- 2023 New Jersey Music Educators Conference, Atlantic City, NJ
- 2022 New Jersey Music Educators Conference, Atlantic City, NJ
- 2020 CBDNA Athletic Band Virtual Symposium

2019 CBDNA National Conference, Tempe, AZ
 2015 – 2020 Oklahoma Music Educators Conference, Tulsa, OK
 2009 – 2016 Midwest Band and Orchestra Clinic, Chicago, IL
 2009 – 2015 Kansas Music Educators Association In-Service, Wichita, KS
 2014-2020 Oklahoma Bandmasters Convention, Tulsa, OK
 2010 College Band Directors National Association SW Division Regional Conference,
 Las Cruces NM
 2008 – 2009 Georgia Music Educators Association Conference, Savannah, GA
 2004 – 2008 Texas Music Educators Association Conference, San Antonio, TX

PROFESSIONAL AFFILIATIONS

- National Flute Association
- New Jersey Music Educators Association
- College Band Directors National Association
- Conductor's Guild
- National Association for Music Education
- Kappa Kappa Psi, Delta Chapter, Honorary Member
- Tau Beta Sigma, Delta Chapter, Honorary Member

References

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PAYTON MacDONALD, DMA

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FRANK TRACZ, PH.D.

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WILLIAM K. WAKEFIELD, DMA

Professor Emeritus, Director of Bands and
Coordinator for the Ensembles
University of Oklahoma